

Submission Guidelines for Current Guild Members for “Feats of Clay 2017”

Style: all ceramic art styles are welcome.

Submission pieces: each Ceramist may submit 1 piece of work along with:

1. A small picture of the piece with the artist’s name included, to be used for inventory control (ie a “casual” photo with the name written on front or back).
2. A short description of the work (maximum 40 words). (Include with submission and email to kpggeneral@gmail.com)
3. A short bio of the artist (maximum 200 words). This information will be included in the exhibition catalogue and an edited version with the exhibited work. (Include with submission and email to kpggeneral@gmail.com)
4. A signed “conditions of entry” form. (Include with piece)

Submission category: Please choose the “emerging potter”, “hobby potter”, or “professional potter” category. These categories will be used to group and display the work in the exhibition and the catalogue.

Please note that potters’ work will not be sold during the exhibition. Contact information will be displayed with the works, so potential customers can contact artists directly.

Jury: The exhibition entries will be juried by a panel of 2 or 3 jurors. The criteria used by the jury will include composition, form and function, mastery of material and techniques used. “Best of Category” and “Best of Show” award winners will be announced at the Gala/Exhibition Opening on September 23, 2017.

Schedule: Submission Deadline: **Thursday June 1, 2017**

Exhibition Dates: **September 23 to September 30, 2017**

Agreement: Submitting artists agree to volunteer a few hours during the open hours of the exhibition. Number of hours will be determined once the number of participants is tabulated.

Please contact Nancy Martin (n.l.martin9@gmail.com) if you have any questions.

Conditions of entry:

1. Exhibitors agree to their work being reproduced for publicity purposes.
2. Artworks to be delivered to the KPG Studio no later than June 1, 2017, packaged to prevent breakage. Once jurying is complete, exhibitors will be asked to pick up their piece and then return it to the KPG studio on or by September 16, 2017 in preparation for the opening of the exhibition on September 23, 2017.
3. Entries must be the original work of the exhibitor.
4. The work must be suitably presented and ready to be safely displayed. Please clearly mark the artist's name and title of artwork on a picture of the work to be submitted along with the ceramic piece.
5. All entrants are required to assist in minding the gallery during the exhibition.
6. Artworks will only be displayed at the discretion of the organizers of the exhibition.
7. All works need to be easily carried by 1 person.
8. Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. **All care will be taken**, but no responsibility accepted for loss or damage.
9. Entries may be picked up at the end of the exhibition.
10. Works not collected within three months of the exhibition closing date may be disposed of at the discretion of the Kingston Potters' Guild.

I, _____ (print name), agree to the conditions of entry as listed above.

Signed: _____