

Submission Guidelines for Former Guild Members for “Feats of Clay 2017”

Style: all ceramic art styles are welcome.

Submission pieces: former KPG Guild members may submit up to 3 pieces of work along with:

1. A small picture of the piece with the artist's name included, to be used for inventory control (ie a “casual” photo with the artists' name indicated).
2. A short description of the work including time frame in which it was created (maximum 40 words). (Email to kpggeneral@gmail.com)
3. A short bio of the artist (maximum 200 words). This information will be included in the exhibition catalogue and an edited version with the exhibited work. (Email to kpggeneral@gmail.com)
4. A signed “conditions of entry” form. (Include with piece)

Submission category: Please choose “hobby potter”, or “professional potter” category. These categories will be used to group and display the work in the exhibition and the catalogue.

Please note that potters' work will not be sold during the exhibition.

Schedule: Submission Deadline: **Thursday June 15, 2017**

Exhibition Dates: **September 23 to September 30, 2017**

Please contact Ineke Quartel (inekeq@sympatico.ca) if you have any questions.

Conditions of entry:

1. Exhibitors agree to their work being reproduced for publicity purposes.
2. Artworks to be delivered to the KPG Studio no later than June 15, 2017 in boxes or other containers suitable for protection of the piece. They will be photographed for the exhibition catalogue and stored in a secure location until the opening of the exhibition on September 23, 2017.
3. Entries must be the original work of the exhibitor.
4. The work must be suitably presented and ready to be safely displayed. Please clearly mark the artist's name and title of artwork on a picture of the work to be submitted along with the ceramic piece.
5. Artworks will only be displayed at the discretion of the organizers of the exhibition.
6. All works need to be easily carried by 1 person.
7. Entries are accepted, displayed, and returned at the owner's risk. Freight and insurance are also the owner's responsibility. **All care will be taken**, but no responsibility accepted for loss or damage.
8. Entries may be picked up or be arranged to be returned to the owner at the end of the exhibition.

I, _____ (print name), agree to the conditions of entry as listed above.

Signed: _____